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Султан ГАДЖИБЕКОВ
Sultan GAJIBEKOV

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КОНЦЕРТ CONCERTO

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
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ГАДЖИБЕКОВ СУЛТАН ИСМАИЛ ОГЛЫ. Концерт для большого симфонического оркестра. Редактор Л. Мальтер. Техн. редактор М. Корнеева. Корректор Н. Маковская. Подписано к печати 20/VII-66 г. Формат бумаги 60×90¹/₈. Печ. л. 14.5. Уч.-изд. л. 14.5. Тираж 270 экз. Изд. № 3731. Т. п. 66 г. № 19. Зак. 753. Цена 2 р. 13 к. Издательство «Музыка», Москва, набережная Мориса Тореза, 30. Московская типография № 17 Главполиграфпрома Государственного комитета Совета Министров СССР по печати, ул. Щипок, 18

ГАДЖИБЕКОВ Султан Исмаил оглы, известный советский композитор, видный музыкально-общественный деятель Азербайджана, родился в 1919 году в городе Шуша. В музыкальном воспитании будущего композитора немалую роль сыграл его дядя — основоположник профессиональной азербайджанской музыки композитор Узеир Гаджибеков. По окончании Азгосконсерватории по классу сочинения профессора Б. И. Зейдмана (1946) Султан Гаджибеков работал художественным руководителем Азербайджанской филармонии, дирижером Театра музыкальной комедии; в этот же период он начинает свою педагогическую деятельность в консерватории. В настоящее время Султан Гаджибеков является профессором Бакинской консерватории.

Среди произведений Султана Гаджибекова в первую очередь следует назвать две симфонии, симфоническую картину «Караван», балет «Гюльшен», (удостоенный Государственной премии), музыкальную комедию «Гызыл гюль», концерт для скрипки с оркестром, а также многие инструментальные пьесы, романсы, хоры, песни. Произведения С. Гаджибекова известны далеко за пределами Азербайджана. Они исполняются как в городах Советского Союза, так и за рубежом (в Болгарии, Чехословакии, Иране, Польше, Венгрии, Франции и США).

Концерт для большого симфонического оркестра написан в 1964 году.

Образность, ясно выраженный национальный колорит, красочность оркестра, горячий темперамент в сочетании со своеобразной структурой (сонатно-симфонический цикл в одной части) — таковы наиболее характерные черты этого самобытного произведения.

Концерт был впервые исполнен в Москве 5 марта 1964 года Большим симфоническим оркестром Всесоюзного радио под управлением Г. Рождественского.

Т. Макарова

Sultan Ismail oghly **GAJIBEKOV**, a noted Soviet Azerbaijan composer and public figure, was born in Shusha in 1919. His musical development was greatly influenced by his uncle Uzeir Gajibekov, the first professional Azerbaijan composer and founder of contemporary music in that Republic. Upon graduation from Boris Zeidman's class of composition at the Azerbaijan Conservatoire in 1946, Sultan Gajibekov worked as Artistic Director of the Azerbaijan Philharmonic and conductor of the Musical Comedy Theatre, at the same time teaching at the Conservatoire. At present he is a professor of the Baku Conservatoire.

The list of his works includes two symphonies, the symphonic picture "The Caravan", the ballet "Gulshen" for which the composer received a State Prize, the musical comedy "Gyzyl Gul", a violin concerto, numerous instrumental pieces, romances and songs, both solo and choral. Gajibekov's works have been performed in different cities of the Soviet Union and abroad (in Bulgaria, Czechoslovakia, Iran, Poland, Hungary, France and the USA).

Gajibekov composed his Concerto for Symphony Orchestra in 1964. This work is characterised by a pronouncedly national flavour of its music, fiery temperament and original form (sonata containing the elements of a four-movement cycle in one movement).

The Concerto was first performed on March 5, 1964, in Moscow by the USSR Radio Full Symphony Orchestra under G. Rozhdestvensky.

T. Makarova

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта (=флейте III)
2 флейты (=малым флейтам II. III)
3 гобоя
Малый кларнет (Ми♭)
2 кларнета (Си♭)
Басовый кларнет (=кларнету III Си♭)
2 фагота

4 валторны (Фа)
4 трубы (Си♭)
3 тромбона
Туба

Литавры
Треугольник
Деревянный брусok
Малый барабан
Тарелки
Большой барабан

Колокольчики
Ксилофон
2 арфы

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Piccolo (=Flauto III)
2 Flauti (=Piccoli II. III)
3 Oboi
Clarinetto piccolo (Es)
2 Clarinetti (B)
Clarinetto basso (=Clarinetto III B)
2 Fagotti

4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Legno
Tamburo militare
Piatti
Cassa

Campanelli
Silofono
2 Arpe

Violini I
Violini II
Viole
Violoncelli
Contrabassi



CONCERTO

Султан ГАДЖИБЕКОВ
Sultan GADJIBEKOV

3731

Picc. 2 (b)
 Fl. I f ff f (b)
 Fl. II f ff f (b)
 Ob. I f ff f (b)
 Ob. II f ff f (b)
 Cl. (Es) f ff f (b)
 Cl. (B) I f ff f (b)
 Cl. (B) II f ff f (b)
 Cl. (B) III f ff f (b)
 Fag. f ff f (b)
 Cor. f ff f (b)
 Tr-be f ff f (b)
 Tr-ni f ff f (b)
 e Tuba f ff f (b)
 Timp. f ff f (b)
 Sil. f ff f (b)
 Arpe f ff f (b)
 Archi f ff f (b)

senza sord. f ff f (b)
 senza sord. f ff f (b)
 senza sord. f ff f (b)
 gliss f ff f (b)
 3731

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments and sections, including:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (Es)** (Clarinet in E-flat)
- Cl. (B)** (Clarinet in B-flat)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trombone and Tuba)
- Timp.** (Timpani)
- P.tti** (Percussion)
- Sil.** (Snare)
- Arpa I** (Arpa I)
- Arpa II** (Arpa II)
- Archi** (Archi - Strings)

The score includes various musical notations, such as notes, rests, and dynamic markings like *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *solo* and *colla bacch.* (colla bacchetta). The page is numbered **3** in the bottom right corner.

4

Fl.

Ob.

Cl. (B)

Fag.

Timp.

Arpa I

Arpa II

Archi

4

5 solo

Fl. *f*

Ob.

Cl. (B)

Fag.

Timp.

Arpa I *p*

Arpa II *p*

V-ni I
I. II. III pulti
altri
arco
pp
arco
pp

V-ni II
I. II. III pulti
mp

V-le
I. II. III pulti
mp

V-c.
unis.
p

C-b.

FL.

Ob.

Cl. (B)

Fag.

Timp.

Legno

P-tti

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

C-b.

colla bacch.
soli

mf

[6]

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Timp.

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. *f* 7

FL. *f* *mf*

Ob.

Cl. (B)

Fag.

Tr-be *con sord.* *sf* *con sord.* *sf*

Timp.

Arpa I

Arpa II

V-ni I 7

V-ni II

V-le

V-c. *div.*

C-b.

Picc.

FL

Ob.

Cl. (B)

Fag.

Tr-be

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

C-b.

sol¹ a²

ff

The musical score is arranged in a system of staves. The Piccolo (Picc.) and Flute (FL) parts are in the top staff, with the Flute playing a melodic line. The Oboe (Ob.), Clarinet (Cl. (B)), and Bassoon (Fag.) parts are in the next three staves, mostly resting. The Trumpet (Tr-be) part is in the next staff, also resting. The Arpa I and Arpa II parts are in the next two staves, playing a harmonic accompaniment. The Violin I (V-ni I) and Violin II (V-ni II) parts are in the next two staves, playing a melodic line. The Viola (V-le) part is in the next staff, playing a melodic line. The Violoncello (V-c.) and Contrabass (C-b.) parts are in the bottom two staves, playing a harmonic accompaniment. The Bassoon (Fag.) part has a section marked 'sol¹ a²' and '*ff*' starting in the fourth measure.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo): Staff 1, mostly rests.
- Fl.** (Flute): Staff 2, playing a melodic line with *mf* dynamics.
- Ob.** (Oboe): Staff 3, mostly rests.
- Cl.(B)** (Clarinet in B): Staff 4, mostly rests.
- Fag.** (Bassoon): Staff 5, mostly rests.
- Tr-be** (Trumpet and Trombone): Staves 6 and 7. The Trumpet part (I sola) and Trombone part (III sola) both play a melodic line with *f* dynamics.
- Arpa I** (Harp I): Staff 8, playing a descending arpeggiated figure.
- Arpa II** (Harp II): Staff 9, playing a descending arpeggiated figure.
- V-ni I** (Violin I): Staff 10, mostly rests.
- V-ni II** (Violin II): Staff 11, playing a descending arpeggiated figure.
- V-le** (Viola): Staff 12, playing a descending arpeggiated figure.
- V-c.** (Violoncello): Staff 13, playing a descending arpeggiated figure.
- C-b.** (Contrabasso): Staff 14, mostly rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A box with the number 8 is visible in the top right corner.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.(Es)), Clarinet in B-flat (Cl.(B)), Bassoon (Fag.), Trumpet (Tr-be), Arpa I, Arpa II, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a single system with 7 measures. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The Piccolo and Flute parts are prominent in the upper register, while the strings and lower woodwinds provide a harmonic foundation. The Viola part has a 'unis.' (unison) marking in the 4th measure.

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)
I
II
III

Fag.

Tr-be

Arpa I

Arpa II

V-ni I
tutti div.

V-ni II
tutti div.

V-le
(I. II. III pulti)

V-c.

C-b.

cresc.

ff

a2

f

con sord.

p

arco

tutti div.

9

9

[illegible]

Picc.
 Fl.
 Ob.
 Cl.(Es)
 Cl.(B)
 Fag.
 Tr-be
 Tuba
 Timp.
 Ptti
 Tt.
 Arpa I
 Arpa II
 V-ni I div.
 V-ni II div.
 V-le div.
 V-c.
 C-b.

p
gliss.
p
gliss.
p
gliss.
mf
pp
pppp
mf
pp
div. arco
div.
mf
ppp
ppp

a2

2*

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11

Tuba

senza sord.

frullato

V-ni I
div.

senza sord.

sim.

V-ni II
div.

senza sord.

sim.

V-le

senza sord.

sim.

unis.

V-c.

pizz.

arco

C-b.
div.

pizz.

f

Tuba

frullato

V-ni I
div.

f

V-ni II
div.V-le
div.V-c.
div.C-b.
div.

Score for measures 12-13:

- Tuba**: Rests in measures 12 and 13.
- Arpa I**: Measure 12 has a glissando (*gliss.*) and a piano (*p*) dynamic. Measure 13 has a forte (*f*) dynamic.
- V-ni I div.**: Measure 12 has a forte (*f*) dynamic. Measure 13 has a fortissimo (*ff*) dynamic with a crescendo (*cresc.*).
- V-ni II div.**: Measure 12 has a forte (*f*) dynamic. Measure 13 has a fortissimo (*ff*) dynamic with a crescendo (*cresc.*).
- V-le div.**: Measure 12 has a forte (*f*) dynamic. Measure 13 has a fortissimo (*ff*) dynamic with a crescendo (*cresc.*).
- V-c div.**: Measure 12 has a forte (*f*) dynamic. Measure 13 has a fortissimo (*ff*) dynamic with a crescendo (*cresc.*).
- C-b. div.**: Measure 12 has a forte (*f*) dynamic. Measure 13 has a fortissimo (*ff*) dynamic with a crescendo (*cresc.*).

Score for measures 14-15:

- Cl. (B)**: Measure 14 has a forte (*f*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic with a crescendo (*cresc.*).
- Tuba**: Measure 14 has a fortissimo (*ff*) dynamic with a crescendo (*cresc.*). Measure 15 has a fortissimo (*ff*) dynamic with a crescendo (*cresc.*).
- Arpa I**: Measure 14 has a forte (*f*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic with a crescendo (*cresc.*).
- Arpa II**: Measure 14 has a forte (*f*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic with a crescendo (*cresc.*).
- V-ni I div.**: Measure 14 has a forte (*f*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic with a crescendo (*cresc.*).
- V-ni II div.**: Measure 14 has a forte (*f*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic with a crescendo (*cresc.*).
- V-le div.**: Measure 14 has a forte (*f*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic with a crescendo (*cresc.*).

14

Fl.

Cl.(B)

Arpa I

Arpa II

V-ni I div.

V-ni II div.

V-le div.

V-c: div.

C-b. div.

f

p

f

f arco

f arco

f arco

f

f pizz.

f pizz.

f pizz.

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Fl.

CL.(B)

Arpa I

Arpa II

V-ni I div.

V-ni II div.

V-le unis.

V.c. div.

C-b. div.

I

f

pizz.

The musical score is arranged in a standard orchestral format. The Flute (Fl.) part is in the top staff, featuring a melodic line with a forte (f) dynamic. The Clarinet in B (CL.(B)) part is in the second staff, also featuring a melodic line with a forte (f) dynamic. The two Arpas (Arpa I and Arpa II) are in the third and fourth staves, playing a rhythmic accompaniment. The Violins I (V-ni I div.) and Violins II (V-ni II div.) are in the fifth and sixth staves, playing a rhythmic accompaniment. The Viola (V-le) is in the seventh staff, playing a rhythmic accompaniment. The Violoncello (V.c. div.) and Contrabass (C-b. div.) are in the eighth and ninth staves, playing a rhythmic accompaniment. The score includes various musical notations such as dynamics (f, p), articulation (pizz.), and performance instructions (I, unis.).

Cl.(B)

Arpa I

Arpa II

V-ni I div.

V-ni II div.

V-le

V-c. div.

C-b. div.

Cl.(B)

Arpa I

Arpa II

V-ni I div.

V-ni II div.

V-le

V-c. div.

C-b. div.

Fl.

Cl.(B)

Arpa I

Arpa II

V-ni I div.

V-ni II div.

V-le

V-c. div.

C-b. div.

Fl.

Cl.(B)

V-ni I div.

V-ni II div.

V-le

V-c. div.

C-b. div.

1

2

15

div.

I. II

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18

Fl.

Cl.(B)

V-ni I

V-ni II

V-le

V-c. div.

C-b. div.

unis.

ff *cresc.* *molto cresc.*

ff *cresc.* *molto cresc.*

ff *arco* *cresc.* *molto cresc.*

ff *cresc.* *molto cresc.*

ff *cresc.* *molto cresc.*

17

Cor.

Tr-be

Tr-ni

V-ni I

V-ni II

V-le

V-c. div.

C-b.

con sord.

con sord.

(con sord.) *a2* *f*

(con sord.) *f*

I, II con sord.

gliss. *sf*

gliss. *sf*

gliss. *sf*

gliss. *sf* *arco*

sf *arco*

sf

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Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Cor.

Tr-be

Tr-ni

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V.c. div.

C-b.

a2

f

gliss.

mp

gliss.

gliss.

gliss.

19

Picc. (a2)

Fl.

Ob.

Cl.(Es)

Cl.(B)

Arpa I

Arpa II

19

V-ni I

V-ni II

V-le

V-c. div.

C-b.

8

gliss.

p gliss.

gliss.

gliss.

gliss.

gliss.

f

f

f

f

Picc.

I

Fl.

II

Ob.

Cl.(Es)

Cl.(B)

Arpa I

Arpa II

I pulto

II pulto

III pulto

IV pulto

V pulto

VI pulto

V-ni I

I pulto

II pulto

III pulto

IV pulto

V pulto

V-ni II

I pulto

II pulto

III pulto

IV pulto

V pulto

V-le

8 20

Picc.

I

FL.

II

Ob.

Cl. (Es)

Cl. (B)

Arpa I

Arpa II

I pulto

II pulto

III pulto

IV pulto

V pulto

VI pulto

I pulto

II pulto

III pulto

IV pulto

V pulto

V-le

3731

33

Picc.

Fl. I

Fl. II

Ob.

Cl. (Es)

Cl. (B)

Cor.

Tr-be

Tr-ni e

Tuba

Arpa I

I pulto

II pulto

III pulto

IV pulto

V pulto

VI pulto

I pulto

II pulto

III pulto

IV pulto

V pulto

V-le

V-c.

C-b.

3 Гаджибеков

Cor. *a2*

Tr-be (II) *ff*

(IV)

Tr-ni e

Tuba

Legno

Sil. *fff*

unis.

Archi div.

III senza sord. *ff*

Cor.

I senza sord.

Tr-be

II senza sord. *f*

Tr-ni e

Tuba

III senza sord. *ff*

Cor. senza sord. *a2*

senza sord. *a2*

(II)

Tr-be

IV senza sord.

Tr-ni e

I senza sord.

(III)

Tuba

Cor.

Tr-be

Tr-ni
e
Tuba

23

II senza sord. *f* soli

Cor.

Tr-be

Tr-ni
e
Tuba

a2

f

Cor.

Tr-be

Tr-ni
e
Tuba

a2

f

a2

a2

Cor.

Tr-be

Tr-ni
e
Tuba

a2

3*

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Picc. *ff*

I

FL. *ff*

II

Ob. *ff*

I *a2*

II

III

Cl.(Es) *ff*

I

II

Cl.(B) *ff*

III

Fag. *ff*

Cor.

Tr-be

Tr-ni

e

Tuba

24 (pizz.)

div. *p*

div. (pizz.) *p*

(pizz.)

unis. (pizz.) *f*

(pizz.) *f*

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

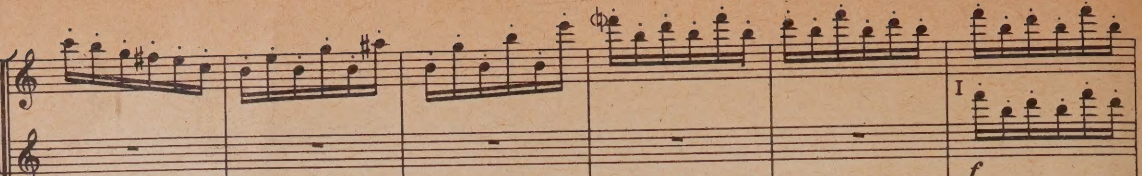
Archi

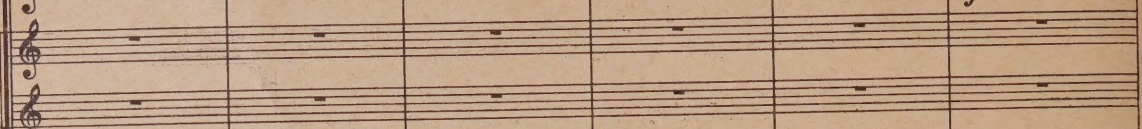
This musical score page, numbered 37, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Es)), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni e), and Tuba. The string section (Archi) is represented by five staves. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent, indicated by horizontal lines on their staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a2'.

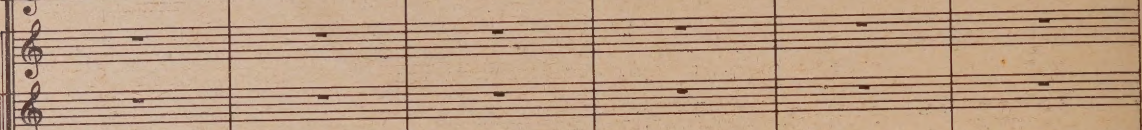
Picc.
 Fl.
 Ob.
 Cl.(Es)
 Cl.(B)
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 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Sil.
 Arpa I
 Arpa II
 Archi

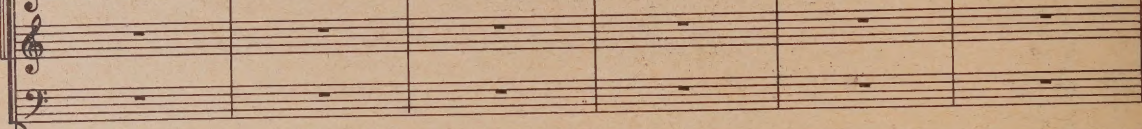
(a2)
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 dim. $\rightarrow$ p
 25

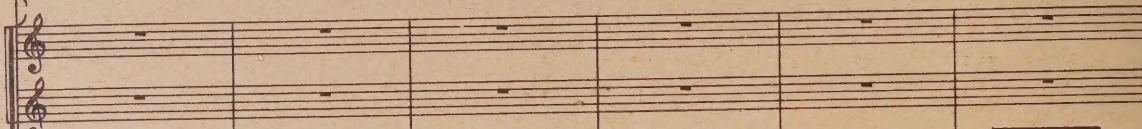
This is a page of a musical score, measures 26 to 39. The instruments listed on the left are Picc., Fl., Ob., Cl. (Es), Cl. (B), Fag., Cor., Tr-be, Tr-ni e Tuba, Sil., Arpa I, Arpa II, and Archi. The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamics. Key markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *con sord.* (con sordina). The page number 26 is visible in the top right corner, and the measure number 39 is in the bottom right corner.

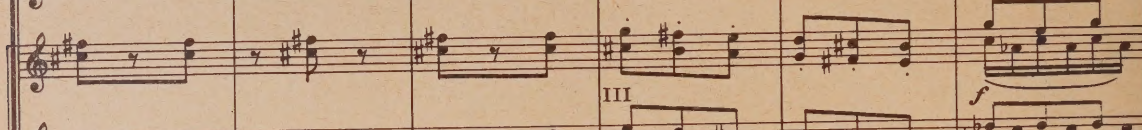
Picc. 

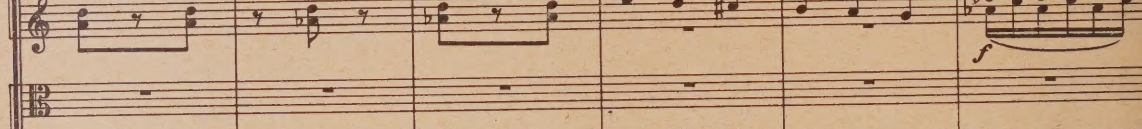
Fl. 

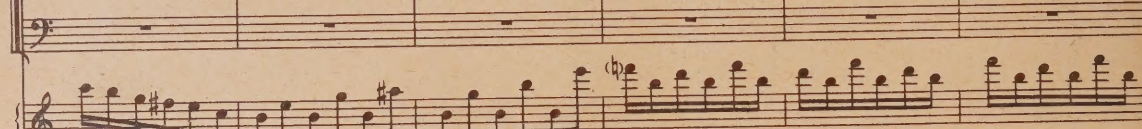
Ob. 

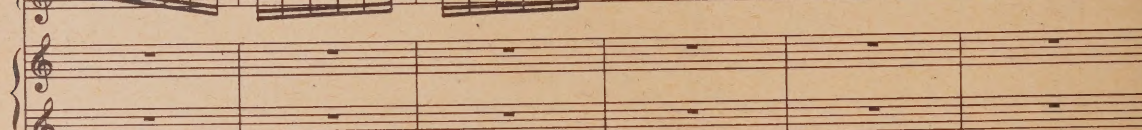
Cl.(Es) 

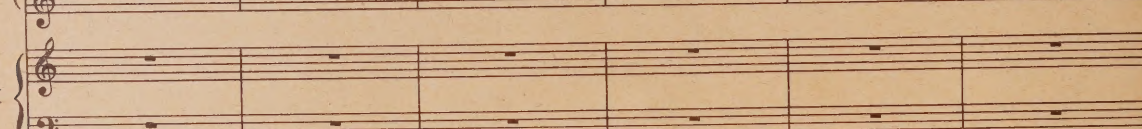
Cl.(B) 

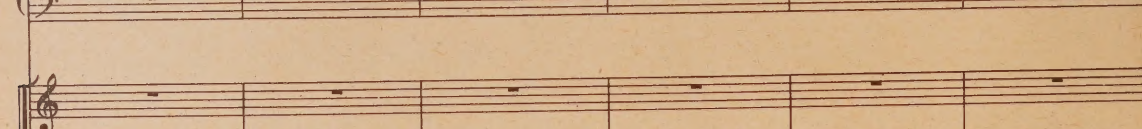
Fag. 

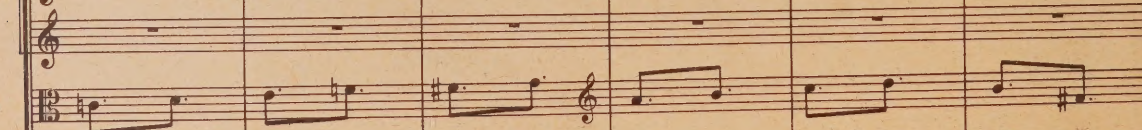
Cor. 

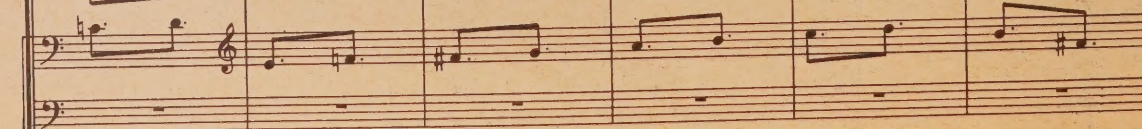
Tr-be 

Tr-ni
e
Tuba 

Sil. 

Arpa I 

Arpa II 

Archi 

Picc.
 FL.
 Cl. (Es)
 Cor.
 Tr-be
 Tr-ni
 e
 Tu^{ba}
 Timp.
 Sil.
 Arpa I
 Arpa II
 Archi

FL. I, II muta in Picc. II, III
 senza sord.
 senza sord.
 senza sord.
 III
 unis. arco
 ff unis. arco
 arco
 div. arco
 ff arco

Cl. (Es)

fff

Cor.

p

Tr-be

(a2)

con I sord.

p

Tr-ni

(a2)

p.

Tuba

(III)

p.

Timp.

Sil.

Arpa I

Des dur

gliss.

*pp*sempre *pp*

gliss.

pp

Arpa II

Des dur

gliss.

*pp*sempre *pp*

28

V-ni I
div.*ppp*V-ni II
div.*ppp*

V-le

pizz.

pizz.

p

V-c.

pizz.

C-b.

(pizz.)

Cl. (Es)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Arpa I

Arpa II

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

29

43

mf

pp

gliss.

gliss.

gliss.

I

Picc. II

III

Cl.(Es)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

mf

gliss.

gliss.

Detailed description: This is a page of a musical score, page 44. It contains staves for the following instruments: Piccolo II, Piccolo III, Clarinet in E-flat, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Arpa I, Arpa II, Violin I (divisi), Violin II (divisi), Viola, Violoncello, and Contrabass. The music is written in a key with one flat (B-flat) and a common time signature. The Clarinet and Bassoon parts have melodic lines with slurs and ties. The Horn and Trumpet parts have sustained notes. The Trombone and Tuba parts have sustained notes. The Timpani part has a single note. The Arpa parts have glissando lines. The Violin and Viola parts have melodic lines with slurs and ties. The Violoncello and Contrabass parts have sustained notes. The dynamic marking *mf* is present in the Bassoon part. The glissando marking *gliss.* is present in the Arpa parts.

30 solo

Picc.

Cl. (Es)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

gliss.

30

V-ni I
div.

V-ni II
div.

V le

V c.

C b.

fff solo

cresc.

fff solo

cresc.

fff solo

cresc.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Picc.
 Cl. (Es)
 I
 II
 Cl. (B)
 III
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa I
 Arpa II
 V-ni I
 div.
 V-ni II
 div.
 V-le
 V-c.
 C-b.

31

Picc. *Muta in Fl. I*
Muta in Fl. II

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor. *con sord.*

Tr-be *con sord.* *a2*

Tr-nl
e
Tuba *con sord.* *III*

Timp.

Arpa I

Arpa II

31

V-ni I
div.

V-niII
div.

V-le

V-c.

C-b.

Picc.
 Fl.
 Ob.
 Cl. (Es)
 Cl. (B)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa I
 Arpa II
 V-ni I
 div.
 V-ni II
 div.
 V-le
 V-c.
 C-b.

50

Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

Arpa I

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

3731

34

Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

Arpa I

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

mf

dim.

solo

p

pp

p

pp

34

mf

52

Fag. *p* *pp* I *II* *I con sord.* *II con sord.* *p*

Tr-ni
e
Tuba *p* *pp*

V-ni I

V-ni II

V-le

V-c.
div. *pizz.* *p* *pp* *p*

C-b.
div. *pizz.* *p* *pp* *p*

35 *I solo* *mf*

FL.

Fag.

V-ni I
div.

V-ni II
div.

V-le

V-c.
div.

C-b.
div.

This page contains the musical score for measures 36 through 39 of the piece 'L'Enfant et les Sortilèges'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 36-39. Dynamics: *pp* (pianissimo) in measure 36, *mf* (mezzo-forte) in measure 39.
- Cl. (B)** (Clarinet in B): Measures 36-39. Dynamics: *pp* (pianissimo) in measure 36, *mf* (mezzo-forte) in measure 39.
- Fag.** (Bassoon): Measures 36-39. Dynamics: *pp* (pianissimo) in measure 36, *pp* (pianissimo) in measure 39.
- Arpa I** (Harp I): Measures 36-39. Dynamics: *pp* (pianissimo) in measure 36, *pp* (pianissimo) in measure 39.
- Arpa II** (Harp II): Measures 36-39. Dynamics: *pp* (pianissimo) in measure 36, *pp* (pianissimo) in measure 39.
- V-ni I div.** (Violins I, divided): Measures 36-39. Dynamics: *pp* (pianissimo) in measure 36, *pp* (pianissimo) in measure 39.
- V-ni II div.** (Violins II, divided): Measures 36-39. Dynamics: *pp* (pianissimo) in measure 36, *pp* (pianissimo) in measure 39.
- V-le** (Viola): Measures 36-39. Dynamics: *mp* (mezzo-piano) in measure 36, *p* (piano) in measure 39.
- V-c. div.** (Violoncello, divided): Measures 36-39. Dynamics: *p* (piano) in measure 36, *pp* (pianissimo) in measure 39.
- C-b. div.** (Contrabass, divided): Measures 36-39. Dynamics: *p* (piano) in measure 36, *pp* (pianissimo) in measure 39.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or F minor). The time signature is 3/4. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4.

Fl.

Cl.(B)

Fag.

Arpa I

Arpa II

V-ni I div.

V-ni II div.

V-le

V-c. div.

C-b. div.

mf

III

gliss.

I

Fl.

Ob.

Cl.(B)
Cl. III muta in Cl. basso

Fag.

Arpa I

Arpa II

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
div.

C-b.
div.

p

gliss.

37

Fl.

Ob.

Cl.(B)

Cl. b.

Fag.

Arpa I

Arpa II

gliss.

37

V-ni I div.

V-ni II div.

V-le

V-c. div.

C-b. div.

FL.

Ob.

Cl.(B)

Cl. b.

Fag.

Arpa I

Arpa II

V-ni I div.

V-ni II div.

V-le

V-c. div.

C-b. div.

Lab

gliss.

La $\sharp$

unis.

I

Fl.

Ob.

Cl.(B)

Cl. b.

Fag.

C-lli

Arpa I

Arpa II

gliss.

gliss.

38

V-ni I div.

V-ni II div.

V-le

V-c. div.

C-b. div.

39

Fl.

Ob.

Cl. (B)

Cl. b.

Fag.

Timp.

C-III

Arpa I

Arpa II

gliss.

39

V-ni I div.

V-ni II div.

V-le

V-c. div.

C-b. div.

muta in Cl. III

Picc. *f*

Fl. II

Ob. I, II III

Cl. (Es) I, II

Cl. (B) III

Fag. *p*

Cor.

Tr-be

C-lli

Sil.

Arpa I

Arpa II

V-ni I div.

V-ni II div.

V-le

V-c. div.

C-b. div.

Picc. 41 61
 Fl. 40
 Ob. 41
 Cl.(Es)
 Cl.(B)
 Fag.
 Cor. con sord.a2
 Tr-be con sord.a2
 Timp.
 Tr-lo
 Sil.
 Arpa I
 Arpa II
 V-ni I 40
 div. 41
 V-ni II
 div.
 V-le
 V-c.
 C-b. (pizz.)
 (arco)

Musical score for measures 40 and 41. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Horn, Trumpet, Timpani, Snare Drum, Cymbal, Arpa I, Arpa II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *ff*, *f*, *p*, and *div in 3*. The key signature is one flat (B-flat).

unis.

42 Picc. muta in Fl. III

Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Timp

Tr-lo

Legno

Sil.

Archi

senza sord.

senza sord.

senza sord.

senza sord.

ff

unis.

div.

42

Detailed description of the musical score: The score is for a full orchestra. Measures 42-44 are shown. The Piccolo part (Picc.) has a key signature change to B-flat major in measure 43, indicated by 'Picc. muta in Fl. III'. The Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.(Es)), and Clarinet in B-flat (Cl.(B)) parts have a key signature change to B-flat major in measure 43. The Bassoon (Fag.) part has a key signature change to B-flat major in measure 43. The Cor Anglais (Cor.) part has a key signature change to B-flat major in measure 43. The Trumpet (Tr-be) part has a key signature change to B-flat major in measure 43. The Trombone (Tr-lo) part has a key signature change to B-flat major in measure 43. The Woodwind (Legno) part has a key signature change to B-flat major in measure 43. The Strings (Archi) part has a key signature change to B-flat major in measure 43. The dynamic markings 'senza sord.' are present in measures 42-44. The dynamic marking 'ff' is present in measure 43. The dynamic markings 'unis.' and 'div.' are present in measure 44. The number '42' is in a box in measure 42 and measure 44.

I
II
Fl.
III

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

Timp.

Legno

Archi

Fl.

Ob.

Cl. (Es)

Cl. (B)

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-ro

Cassa

Archi

senza sord. soli

The musical score is arranged in systems. The first system contains the woodwind parts (Fl., Ob., Cl. (Es), Cl. (B)). The second system contains the brass parts (Cor., Tr-be, Tr-ni e Tuba). The third system contains the percussion parts (Timp., Legno, T-ro, Cassa). The fourth system contains the string parts (Archi). The woodwind parts are highly active, with many accidentals and slurs. The brass parts are mostly silent, with a short entry for Tr-ni e Tuba marked 'senza sord. soli'. The percussion parts provide a rhythmic and harmonic foundation. The string parts are also active, with many accidentals and slurs.

44

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

44

unis.

Archi

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Archi

This musical score page, numbered 67, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in E-flat, Clarinet in B, Bassoon) and the brass section (Coronet, Trumpet in B-flat, Trumpet in C, Trombone, Tuba) are active in the first three measures. The woodwinds play melodic lines with many slurs and ties, while the brass plays harmonic support. The percussion section (Timpani, Snare, Cymbal) and the string section (Archi) are present but mostly silent, indicated by rests. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

45

Fl. III muta in Picc.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

Tro

Cassa

Archi

Picc.
 Fl.
 Ob.
 Cl. (Es)
 Cl. (B)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 Archi

a2
 sol
 ff
 a2
 sol
 ff
 III ff

46

Picc. *f*

Fl. (a2)

Ob. (a2)

Cl.(Es)

Cl.(B)

Fag.

Cor. (a2)

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Cassa

ff

ff

cresc.

cresc.

cresc.

46

Archi

cresc.

cresc.

cresc.

ff

Picc.
 Fl.
 Ob.
 Cl.(Es)
 Cl.(B)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 Arpa I
 Arpa II
 Archi

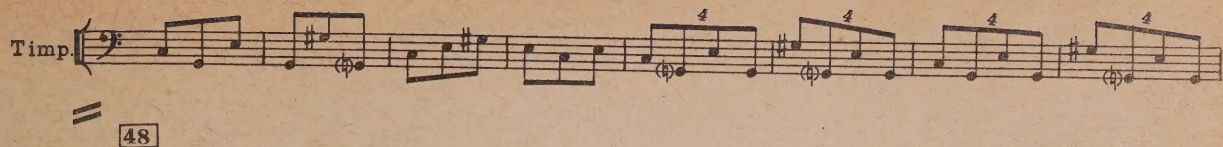
The musical score is written for a large orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon) and the string section (Archi) are playing a melodic line with many sharps. The brass section (Horn, Trumpet, Trombone, Tuba) is playing a harmonic accompaniment. The percussion section (Timpani, Snare Drum, Cymbals) has a simple rhythmic pattern. The harps (Arpa I, Arpa II) provide a sustained accompaniment.

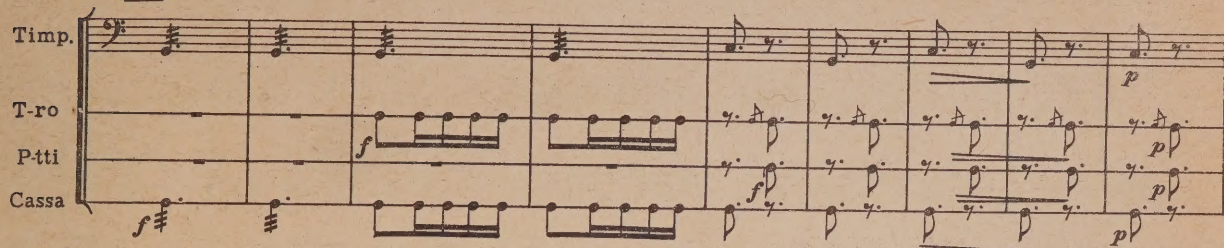
This is a page of a musical score, likely for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked "molto cresc." and others "solo". The page number 47 is visible in the bottom right corner.

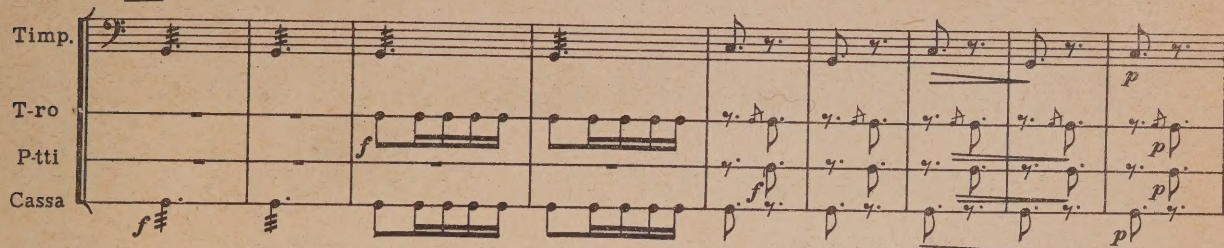
The instruments and parts shown include:

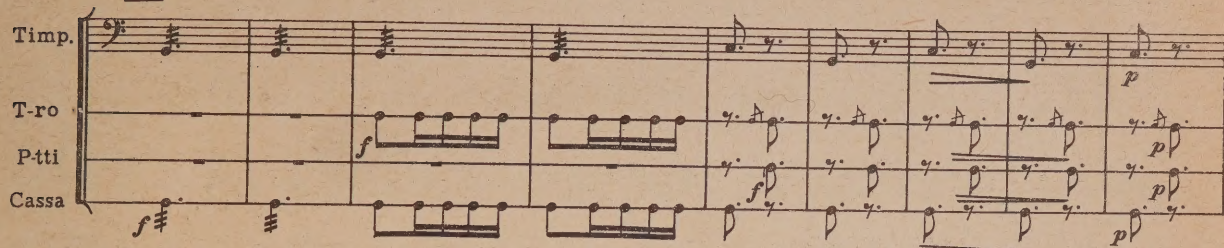
- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (Es)** (Clarinet in E-flat)
- Cl. (B)** (Clarinet in B)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B-flat)
- Tr-ni e Tuba** (Trumpet in D and Tuba)
- Timp.** (Timpani)
- T-ro** (Trombone)
- P-tti** (Percussion)
- Cassa** (Cassa)
- Arpa I** (Harp I)
- Arpa II** (Harp II)
- Archi** (Archi - Strings)

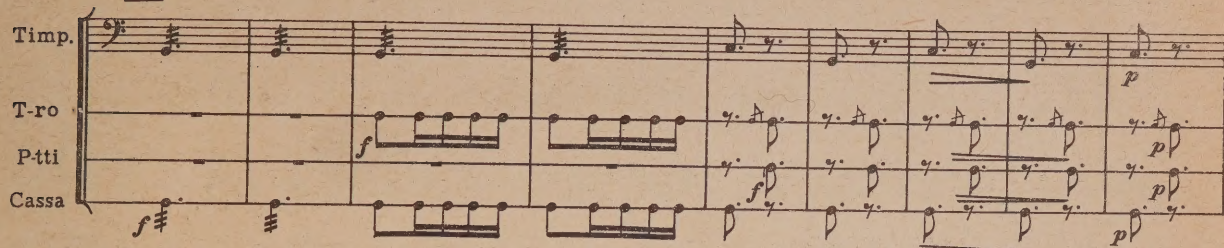
The score includes various musical notations such as notes, rests, and dynamic markings. The page number 47 is located in the bottom right corner.

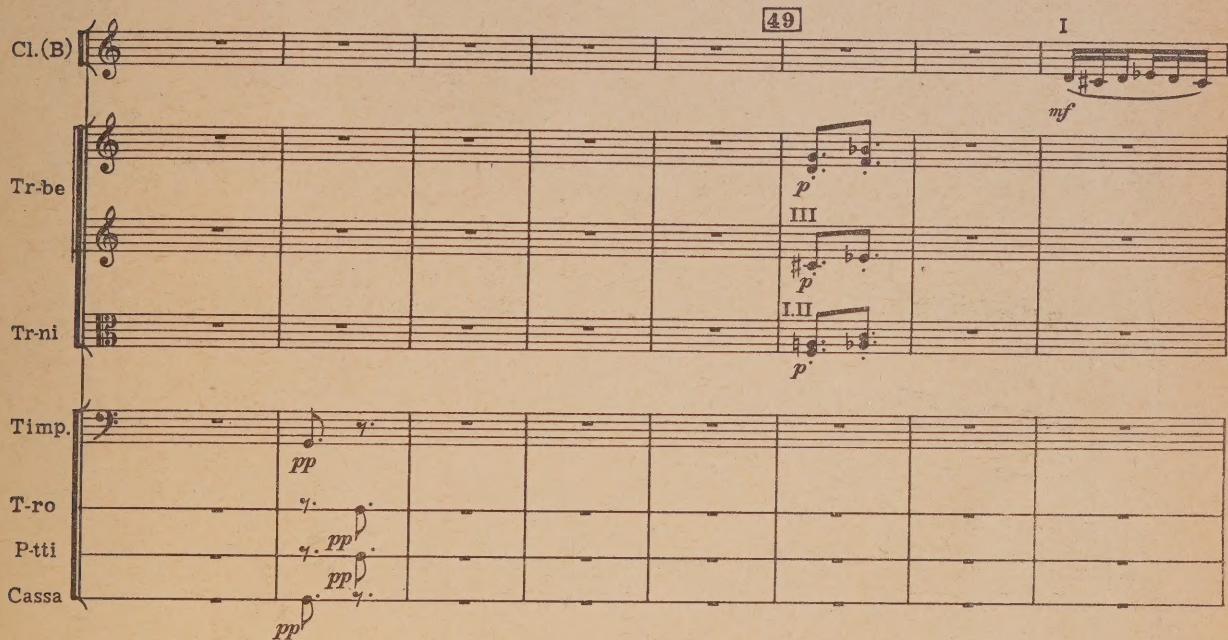
Timp. 

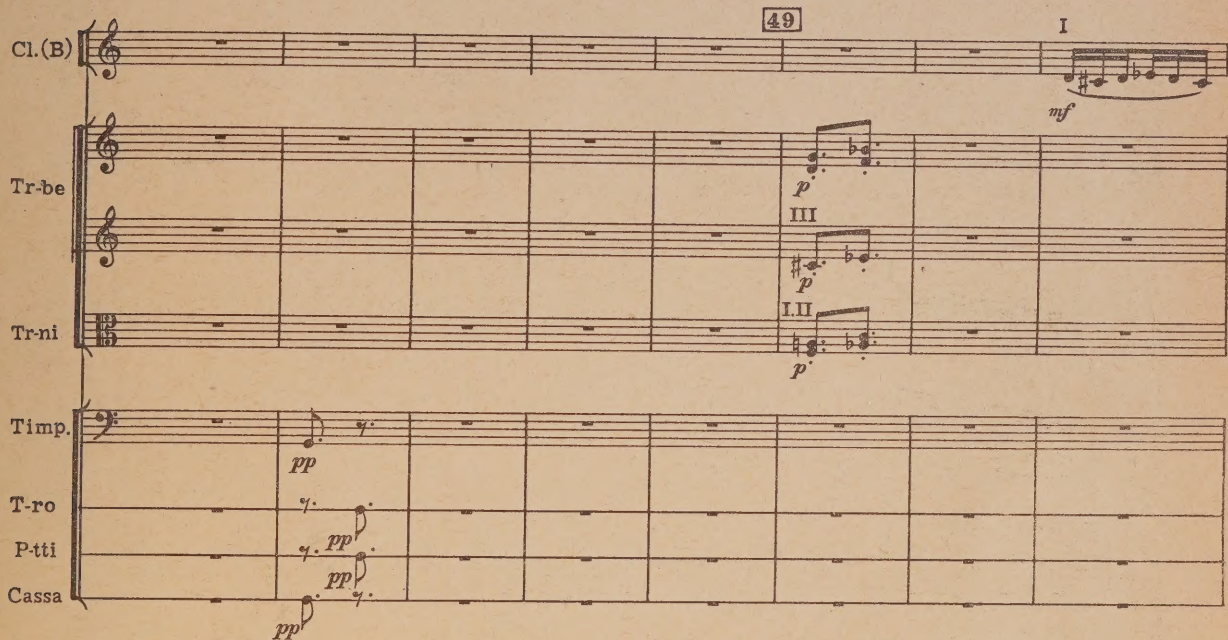
Timp. 

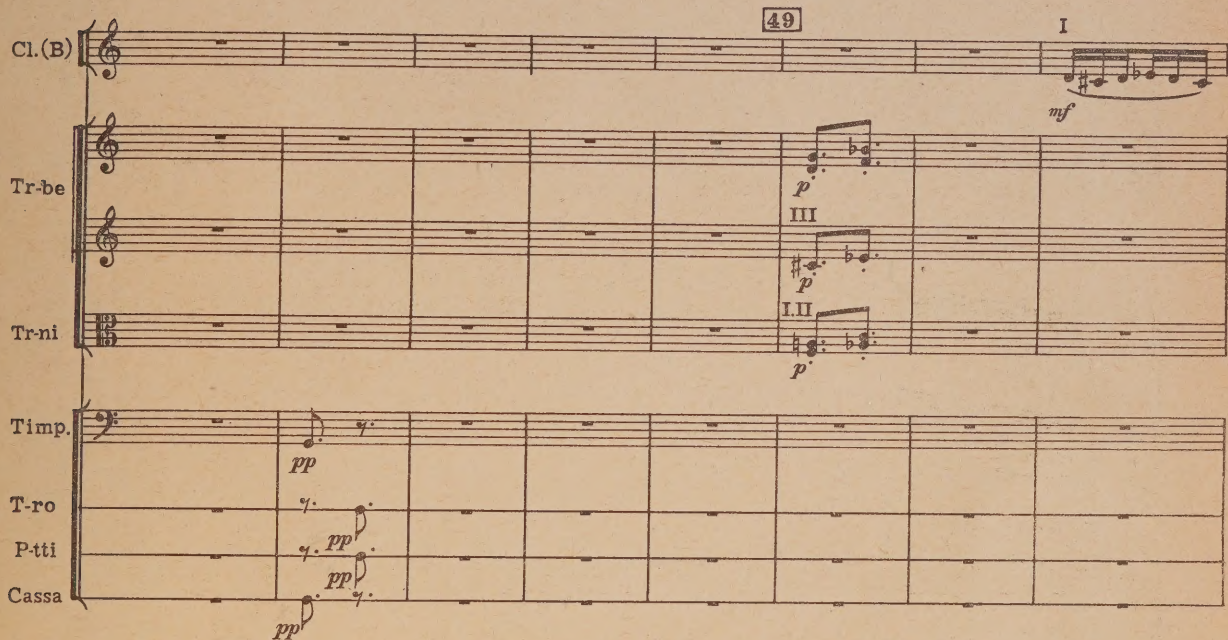
T-ro 

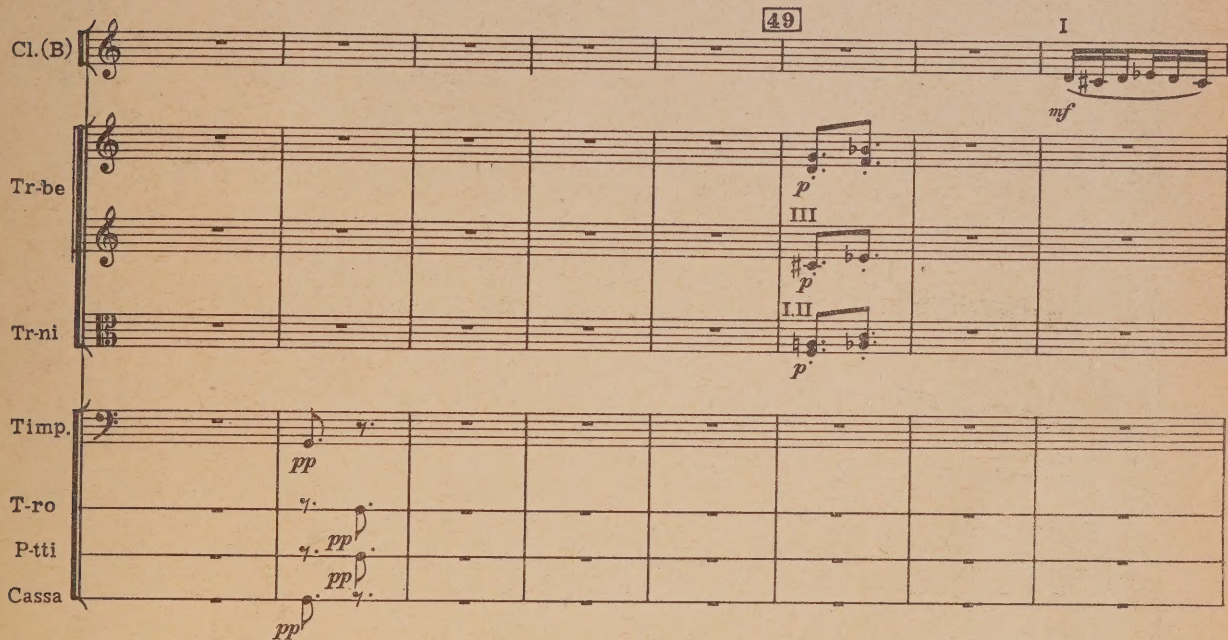
Ptti 

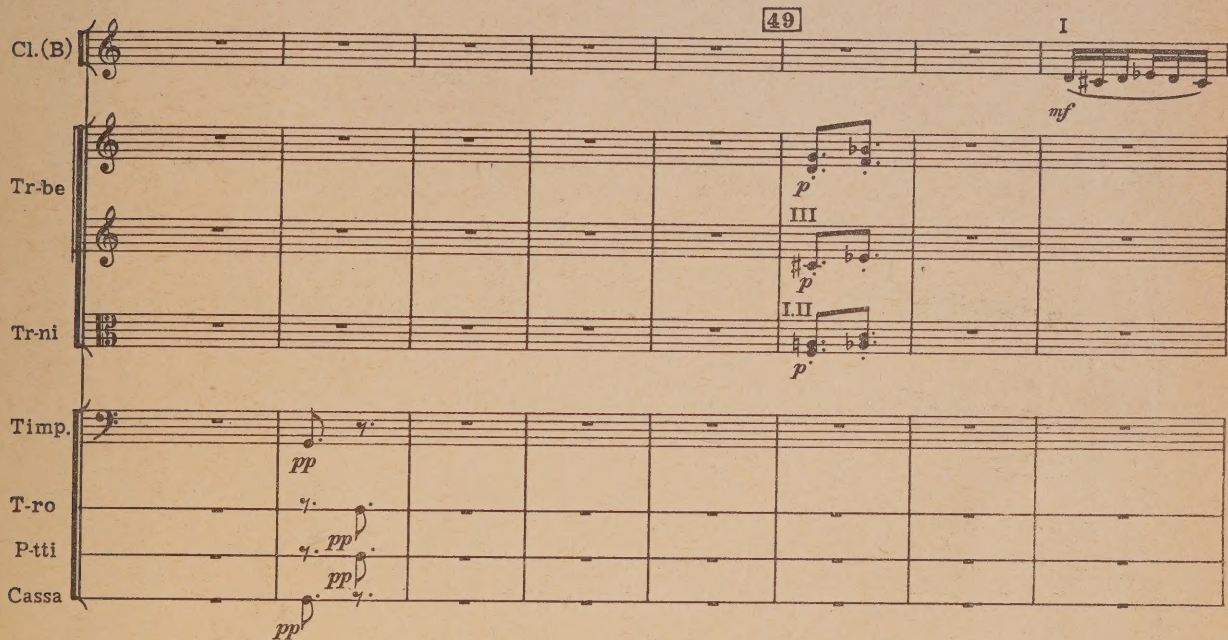
Cassa 

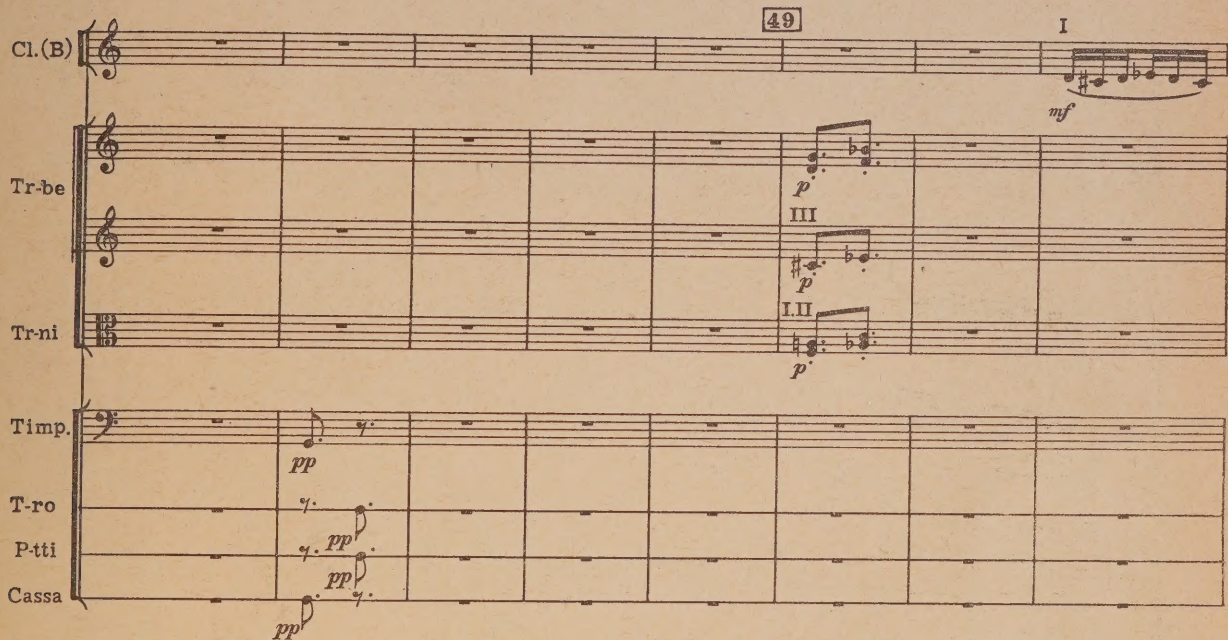
Cl.(B) 

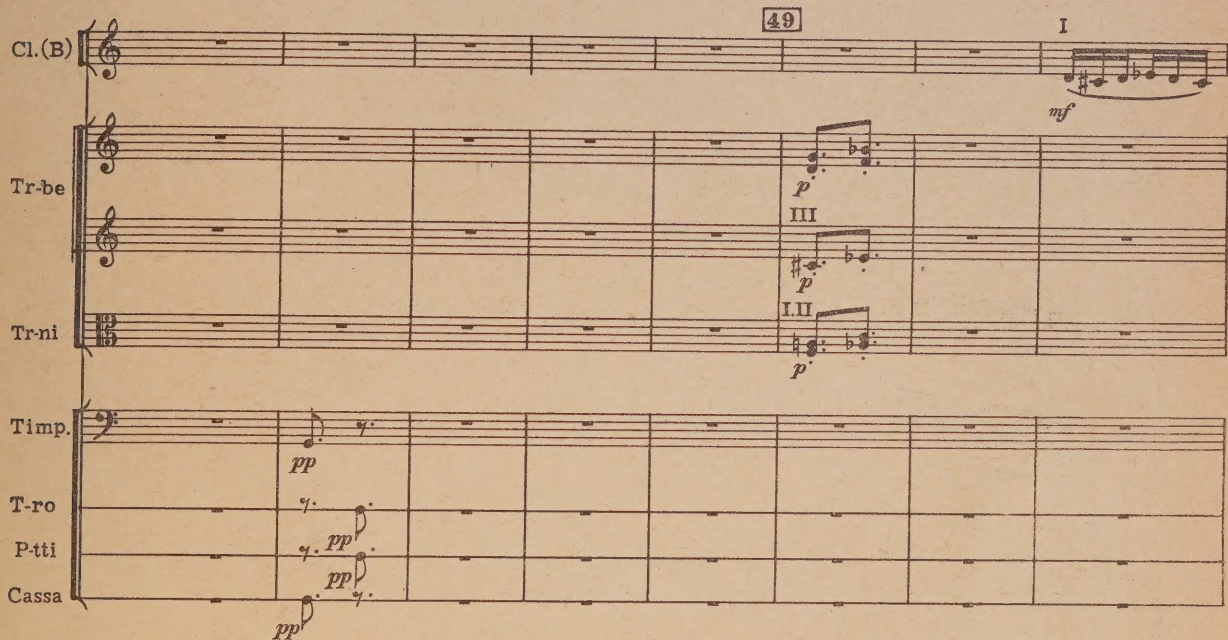
Tr-be 

Tr-ni 

Timp. 

T-ro 

Ptti 

Cassa 

FL 

Cl.(B) 

Tr-be 

Tr-ni 

Picc.
 Fl.
 Ob.
 Cl.(B)
 Fag.
 V-ni I
 V-ni II

V-ni I
 V-ni II

V-ni I
 V-ni II

V-ni I
 V-ni II

V-ni I
 V-ni II

Più mosso

52

cresc. molto

cresc. molto

[illegible]

54 Poco meno mosso

Isolo

Cor.

Archi

ppp

1000

3731

I

Fag.

FL.

III

Fag.

Archi

Fl.

Archi

[57] Moderato $\text{♩} = 80$ *p**p*

I

*p**ppp**p**p*

div.

*b**p*

unis.

div.

*p**p*

pizz.

mf

58

Archi

Fl.

III

Fag.

Archi

Fl.

Fag.

Archi

Archi

59

60

Fl. *p*

Fag. *p* *a2*

Archi *div.* *un.* *un.* *un.*

v

[61]

Fl. *p* *FL. III muta in Picc.*

Cor. *p* *a2* *a2*

Archi *div.*

Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

Woodwind section (Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon) and strings (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani). Measures 61-64. The woodwinds play a melodic line with slurs and accents, starting on a whole note and moving to half notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

Continuation of the woodwind and string parts. Measures 65-68. The woodwinds continue their melodic line, with the Flute and Oboe parts showing more complex phrasing. The strings maintain their harmonic foundation with sustained notes and rhythmic patterns.

Continuation of the woodwind and string parts. Measures 69-72. The woodwinds play a melodic line with slurs and accents, starting on a whole note and moving to half notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

6 Гаджибеков

64

Picc. *fff cresc.* *molto cresc.*

Fl. *fff cresc.* *molto cresc.*

Ob. *fff cresc.* *molto cresc.*

Cl.(Es) *fff cresc.* *molto cresc.*

Cl.(B) *fff cresc.* *molto cresc.*

Fag. *fff cresc.* *molto cresc.*

Cor. *ff cresc.* *molto cresc.*

Tr-be *ff cresc.* *molto cresc.*

Tr-ni
e
Tuba *ff cresc.* *molto cresc.*

Timp. *cresc.* *f* *f dim.* *mf*

P-tti

64

Archi *fff* *molto cresc.* *fff*

Picc.
 Fl.
 Ob.
 Cl. (Es)
 Cl. (B)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tro
 Cassa
 Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) play a melodic line with trills and slurs. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) provides harmonic support with chords and single notes. The percussion section (Timpani, Snare Drum, Cymbals) plays a rhythmic pattern of eighth and sixteenth notes.

7*

3734

solⁱ

Archi

fff

67

Archi

unis.

fff

Archi

f

Archi

div.

div.

pp

[68] **Meno mosso**

Fl. *I solo*

Ob.

Cl. (Es)

Cl. (B)

Fag.

p *pp* *mf*

accel.

[69]

Fl.

Ob.

Cl. (Es)

Cl. (B)

a tempo *I solo* *f* *p*

[70]

I

Fl. II

III

Ob. (I)

p *p* *p* *pp* *rit.* *con sord.* *pp*

Archi

71 Andante (♩ = 60)

sempre pp
con sord.

pp
con sord.

Archi

pp *con sord. div.* *pp* *pp*

72

Archi

73

Archi

p *pp* *p* *p* *con sord.* *pp*

74

Archi

75

Fl. II

Ob.

Tr-be

con sord.

con sord.

Archi

senza sord. unis.

senza sord.

76

Arpal

V-ni I div.

senza sord.

senza sord.

V-ni II div.

senza sord.

senza sord.

V-le

senza sord.

V-c.

C-b.

ppp

77 Presto (♩=200)

78

Fag. *f* *mp*

Tr-be

Tr-ni *I con sord.* *mf*

V-ni I div. *pp* *pizz.*

V-ni II div. *pp* *pizz.*

V-le *pp* *pizz.*

V-c. *div. pizz.* *pp* *f* *unis.*

C-b. *mf*

Fl. *f* *II f*

Ob. *f*

Cl.(B) *f*

Fag. *a2 f* *f*

Timp. *p* *mf*

Tro. *mf*

Cassa *p*

Arch. *unis.* *f* *b.* *f* *b.* *f* *b.*

I

Fl. II

III

Cl.(B)

I

III

Fag.

Timp.

T-ro

Cassa

Fl. III muta in Picc.

80

soli

fff

p

colla bacch.

mf

p

Tr-ne III
e Tuba

Timp.

T-ro

P-tti

Cassa

81
senza sord. a2

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

82

Cor. *ff* *a2*

Tr-be *ff* (a2) IV senza sord. *ff* 4 4

Tr-ni e Tuba

Timp.

Tro

Cassa

I senza sord. *ff*

Tr-be II senza sord. III senza sord. *ff*

84

Tr-be

85

Tr-be

Tr-be *a2*

86

Tr-be

C-b.

V-c.

C-b.

V-le

V-c.

C-b.

soli

ff

cresc.

87

soli arco

ff

arco

ff

cresc.

88

arco

ff

arco

ff

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

ff

3731

89

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (Es)

Cl. (B) *f*

Fag.

Cor.

Tr-be

Trni
e
Tuba *f* a2

Timp.

Sil.

Arpa I

Arpa II

89

V-ni I div. *ff*

V-ni II div. *ff*

V-le *ff*

V-c.

C-b.

90

Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Arpa I

Arpa II

90

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

91

Picc. *ff*

Fl. *ff*

Ob. *ff* *fa2*

Cl.(Es) *ff* *fa2*

Cl.(B) *ff*

Fag. *ff*

Cor. *a2*

Tr-be *a2* *ff*

Tr-ni
e
Tuba *a2* *ff*

Timp. *mp*

T-ro

Ptti

Cassa *ppp* *cresc.* *poco a poco* *mf*

Sil.

Arpa I *Fa#* *gliss.*

Arpa II *Fa#* *gliss.*

91

V-ni I div. *ff*

V-ni II div. *ff*

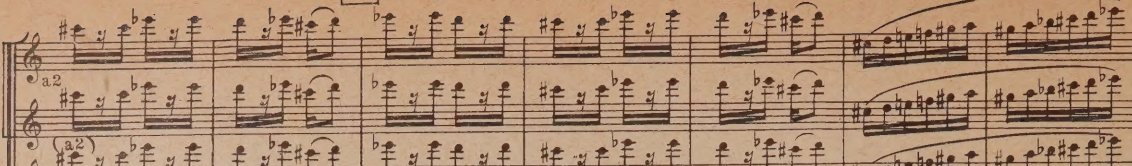
V-le *ff*

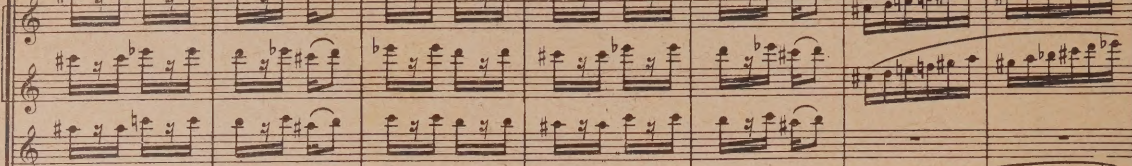
V-c. *ff*

C-b. *ff*

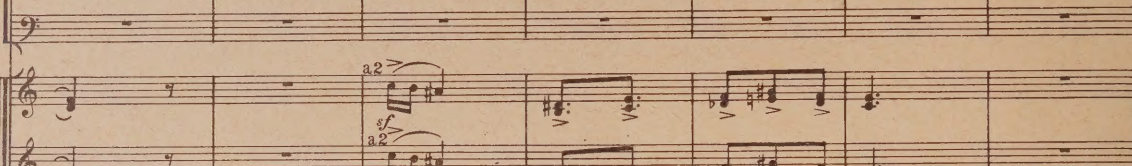
Picc. Fl. Ob. Cl. (Es) Cl. (B) Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Ptti Cassa Sil. Arpa I Arpa II unis. unis. Archi

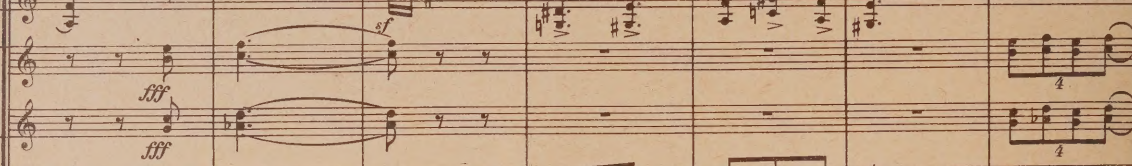
This musical score page, numbered 97, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section includes Trumpet in B-flat, Trombone, Trumpet in C, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and a large drum. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, and *gliss.*. The woodwinds and strings play a continuous melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

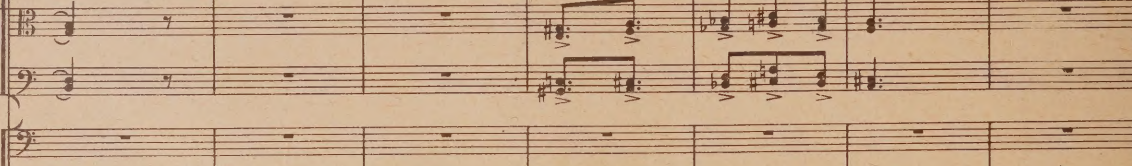
Picc. 

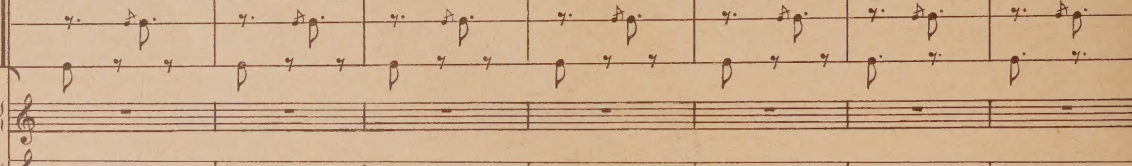
Fl. 

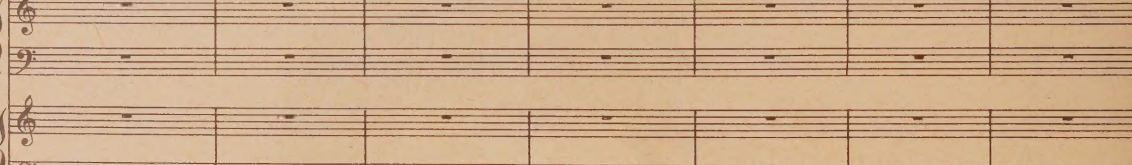
Ob. 

Cl.(Es) 

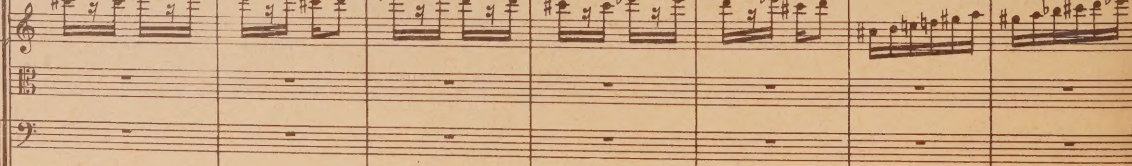
Cl.(B) 

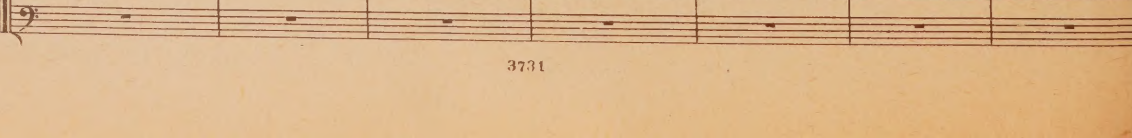
Fag. 

Cor. 

Tr-be 

Tr-ni
e
Tuba 

Timp. 

T-ro 

Cassa

Sil.

Arpa I

Arpa II

Archi

93

Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Sil.

Arpa I

Arpa II

93

Archi

3731

Picc.
 Fl.
 Ob.
 Cl.(Es)
 Cl.(B)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 Sil.
 Arpa I
 Arpa II
 Archi

Musical score for page 100, measures 94-99. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbal, Silencer, Arpa I, Arpa II, and Archi. Measures 94-99 show various instrumental and rhythmic patterns, including woodwind entries, brass accompaniment, and percussion. Measure 99 features a glissando in the Silencer part.

Picc.
 Fl.
 Ob.
 Cl.(Es)
 Cl.(B)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Sil.
 Arpa I
 Arpa II
 Archi

a2
 I
 cresc. poco
 a poco
 pp

Picc. *(a2)*

Fl. *(a2)*

Ob. *(a2)*

Cl.(Es) *(a2)*

Cl.(B) *(a2)*

Fag.

Cor.

Tr-be *(a2)* *soli* *f* *a2 soli* *f*

Tr-ni
e
Tuba *(a2)*

Timp.

T-ro

P-tti

Cassa

Sil.

Arpa I

Arpa II

Archi

Picc. Fl. Ob. Cl.(Es) Cl.(B) Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro P-tti Cassa Sil. Arpa I Arpa II Archi

fff sempre
a2

fff sempre
a2

fff sempre

fff sempre
a2

fff sempre

fff sempre

gliss.

gliss.

gliss.

gliss.

gliss.

tr

tr

tr

tr

Picc.
 Fl.
 Ob.
 Cl.(Es)
 Cl.(B)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Sil.
 Arpa I
 Arpa II
 Archi

Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Sil.

Arpa I

Arpa II

Archi

This musical score page, numbered 106, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.(Es)), Clarinet in B-flat (Cl.(B)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones and Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (Cassa), Silence (Sil.), Arpa I, Arpa II, and the String section (Archi). The score is written in a single system with six measures. The woodwinds and strings play complex, often melodic lines with many accidentals. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes snare and cymbal patterns, with a timpani part marked *mf* in the fifth measure. The harp parts (Arpa I and II) are mostly rests. The string section (Archi) is shown in a grand staff with sustained notes and some rhythmic movement.

98

Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Ptti

Cassa

Sil.

Arpa I

Arpa II

98

Archi

3731

Picc. (a2)

Fl. (a2)

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

Arpa I

Arpa II

Archi

3731

109

Picc.
Fl.
Ob.
Cl.(E♭)
Cl.(B♭)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
Sil.
Arpa I
Arpa II
Archi

simile
gliss.
simile

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl.(Es) (a2)

Cl.(B) (a2)

Fag. (a2)

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

Sil. *gliss.*

Arpa I

Arpa II

Archi

100

3731

Picc.

Fl. Fl. I, II muta in Picc. II, III

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro
P-tti

Cassa

Sil.

Arpa I

Arpa II

Archi

32

pp

p sempre

f

112

101

I
Picc.
II
III

Ob.

Cl.(E♭)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
Ptti
Cassa

Sil.

Arpa I

Arpa II

Archi

(a2)

fff

b♭

sol

a2

4

poco cresc.

cresc.

sol

4

3731

102

Picc.

Picc. II, III muta in Fl. I, II

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Tt.

Cassa

Sil.

Arpa I

Arpa II

Archi

div.

dim. poco a poco

pp

3731

Picc.

FL.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Sil.

Arpa I

Arpa II

Archi

(a2)

I

p

pp

ppp

coperto

ppp sempre

pp

pp

3731

Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Sil.

Arpa I

Arpa II

103

Archi

I solo
p *cresc.*

solo
f *cresc.*

ppp *ppp* *dim.* *dim.*

pp *dim.* *ppp*

Picc.
 FL.
 Ob.
 Cl.(Es)
 Cl.(B)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Sil.
 Arpa I
 Arpa II
 Archi

(1)
ff cresc.
ff
fff
 a2
 div.
 div.
 div.
 div.

M Gadzhibekov, Sultan
1045 [Concerto, orchestra]
G1907 Kontsert
cop.2

Mini

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